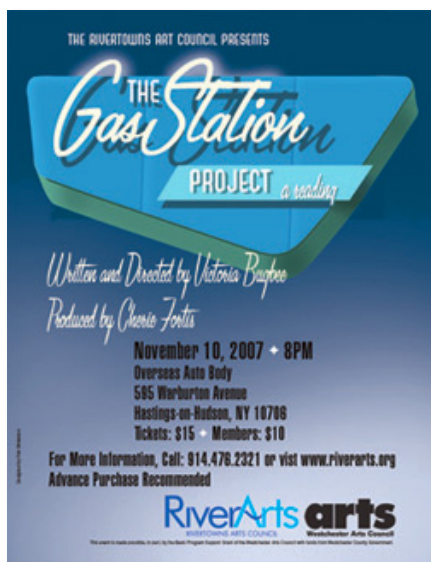


The Gas Station Project

More about the play...

Hastings resident Vicky Bugbee explores this universal theme in a play designed to be performed on location at automotive centers and gas stations. Performing in a non-traditional, yet relevant setting, "takes the audience to an imaginary stage and sets up the beauty of what you can do with theater," Ms. Bugbee explained. This is not out of the norm for this "verbal visualist" who has spent over 25 years writing and producing provocative, avant garde street theater, performed in locations such as a laundromat and art gallery windows. Her work has been commissioned by Lincoln Center Out-of-Doors, and supported by the City of Atlanta and the New York Foundation for the Arts.



The Gas Station Project originated in The Actors Lab at CBS's soap opera, The Guiding Light, where it was developed and performed in workshops. Originally entitled The Divorce of Tammy & Chet, the dramatic comedy is a poignant portrayal of the collapse of the great American nuclear family set in the late 1990's. Performed with a cast of only two actors, a man and a woman take on the play's multiple characters. The couple's crumbling marriage is told through not only the eyes of the husband and wife, but through their two children and best friends. Chet is an auto mechanic and stock car driver and Tammy helps him run their automotive center."

Vicky Bugbee addresses the emotional tolls of infidelity, illness and poverty. Will the depth of their love for one another be enough? How do children handle such emotional challenges? "Life throws curve balls and people change in relationships," explained the writer.

In addition to writing plays, Vicky Bugbee has had a successful career in computer graphics and video. Her articles on the arts, film and video have been published in many top publications. Currently, she is Special Projects Producer and head of Sales and Marketing for B Productions of New York.

Producer Cherie Fortis is an award-winning television producer who has produced drama, documentaries, comedy and music performance for the past 25 years. She was Lorne Michaels' right hand for the first five years of Saturday Night Live. Cherie has produced a number of broadcast television adaptations of one-person plays by Spalding Gray and Anna Deavere Smith as well as full cast plays with George C. Wolfe.